

RHODODENDRON 50th ANNIVERSARY EVENT

Painting in the Garden

Plein Air Workshop

Friday 15 October 2021

1:00 - 4:00pm



Material List

Thank you for joining Painting in the Garden – Plein Air Workshop

The suggested equipment needed for this workshop is kept to a minimum and you are welcome to work in any medium.

If you have any questions please feel free to contact me via my email: artclassdunedin@gmail.com
Leave your phone number if your question is involved and I will call you as soon as I can. Thank you!

Basic Equipment for any Medium

- Travel Easel (optional) or if sitting is how you prefer to work, a folding chair or stool or if sitting on the ground, a waterproof jacket or waterproof sheet to sit on
- A small sized painting or drawing support, for example, canvas boards or painting panels: 6 x 6, 8 x 8, 6 x 8, 8 x 10, 11 x 14 inches
- View finders will be supplied
- Small sketch pad and pencil or charcoal or black marker. Camera (optional)
- Please dress for the weather and protect yourself from sun and wind. (Sun cream, sun hat, etc. We may work inside the propagation facility if the weather is too bad.)
- Bottled water to drink.





Additional Materials for Oil Painters

- Palette, with cover if possible
- Odourless Turps (OMS) in airtight container
- Paint brushes; bring a mixed selection of what you already have. For example, one large flat, one medium and one small filbert, and one small round.
- Painting medium, Liquin is a good brand. Or any other medium you prefer.
- Palette knives (optional)

- Paper towels or cotton rags, bag(s) to put soiled towels in.

Limited palette of Oil Paints

- Titanium White
 - Cadmium Yellow Light
 - Ultramarine Blue
 - Magenta or Permanent Rose or Alizarin Crimson
- For working with water-mixable oils you will only need water and if preferred, a water-mixable medium.

Additional Materials for Pastel Artists

- Please bring the pastel set you already have. A smaller set is acceptable.
- Kneaded eraser
- Vine charcoal for beginning the drawing (optional)
- Small soft paint brush
- Pastel paper of your choice. Please mount your pastel paper to a light weight board with several sheets of newsprint behind it to give some cushion behind the paper.

Additional Materials for Acrylic Artists

- Stay wet type of palette. You can make your own with a plastic lidded box, 4 layers of dampened paper towel and a sheet of baking paper on top, on which you put out your paints and mix your colours
- Paint brushes; bring a mixed selection of what you already have. For example, one large flat, one medium and one small filbert, and one small round.
- Mister or small spray bottle
- Paper towels or cotton rags, bag(s) to put soiled towels in.
- Either Open acrylics (Golden or Atelier brands) that will stay workable longer, or regular acrylics

Limited palette of Acrylic Paints

- Titanium White
- Cadmium Yellow Light
- Ultramarine Blue
- Magenta or Permanent Rose or Alizarin Crimson

Additional Materials for Watercolour Artists

- Palette or rimmed white plate
- Mister or small spray bottle
- Watercolour paper. A watercolour paper pad is handy. If you have loose sheets have a light weight board to clip it to.
- Paper towels or cotton rags, bag(s) to put soiled towels in.

Limited palette of Watercolour Paints

- Cadmium Yellow Light
- Ultramarine Blue
- Magenta or Permanent Rose or Alizarin Crimson

Additional Materials for Drawing Artists

- Any drawing materials are welcome, whether it is coloured pencils, crayons, graphite, markers or any other drawing medium you'd like to work with
- Eraser
- Water and brush if you are working with a 'watercolour' drawing medium
- Drawing paper. A drawing paper pad is handy. If you have loose sheets have a light weight board to clip it to.
- Paper towels or cotton rags, bag(s) to put soiled towels in.

Limited palette for Drawing Mediums

You are welcome to also try a limited palette if you are working with drawing equipment.

- Cadmium Yellow Light
- Ultramarine Blue
- Magenta or Permanent Rose or Alizarin Crimson